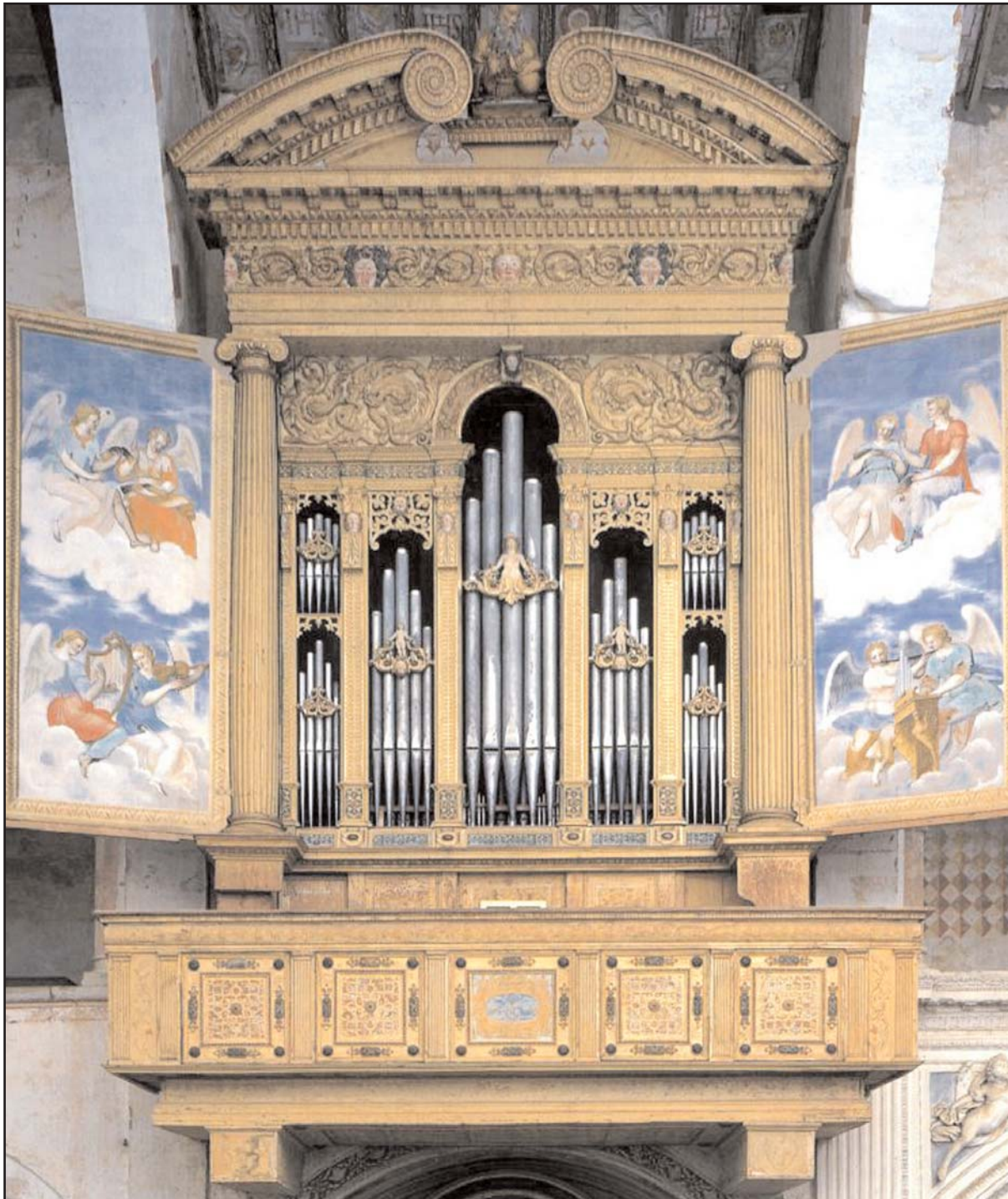


# ORGANS OF ITALY

SPONSORED BY THE ORGAN HISTORICAL SOCIETY

**September 29 - October 9, 2008 11 Days**



# Welcome!

Or perhaps "welcome back" is more appropriate, as the OHS begins an exciting new program of international organ tours. We are delighted to invite you to join us in exploring the organs and culture of northern Italy in this first offering, planned by our experienced tour director Meg Irwin-Brandon, and managed by the renowned Accolades International Tours for the Arts. We promise you a tour that is both artistically exciting and soundly planned for your comfort and enjoyment!

I hope you will be part of it!



Daniel N. Colburn II  
Executive Director, OHS

Which musical instrument mirrors, complements, and enhances its keyboard relatives - the harpsichord and clavichord and, more recently, the piano - and imitates and even substitutes for an entire orchestra in its symphonic incarnations? The organ, of course, and nowhere is this more obvious than in Italy. So, let's have a look at the Italian organ and its literature; let's encounter the explicit relations within the entire family of musical instruments, including bells, flutes, cornetti, and even the calls of birds and the pulse of drums. And let's begin where it all started, as a counterpart to a choir of voices. Our Organs of Italy tour invites you to discover, perhaps discover anew, these relationships over five centuries of organ building and to enrich your understanding of their place in the world of music. Join us!

*Meg Irwin-Brandon*

## Your Tour Host, Meg Irwin-Brandon



Margaret Irwin-Brandon became an enthusiastic champion of the Italian organ and its literature on a trip designed by the

German Friends of Organ, led by Maestros Tagliavini and Leonhardt, in the late 1960's. Holding the M.M. degree from the New England Conservatory, she had just completed a year of study on a Fulbright grant in Munich, Germany. Subsequent studies led her to organize a number of private organ tours throughout Italy and, in 2003, for Minnesota Public Radio's Pipedreams®. Meg is a performer and teacher of organ, harpsichord and clavichord, Director of Music at the Unitarian Universalist Society of Greater Springfield, MA, and Director Emerita of Arcadia Players Baroque Orchestra.

## DAY-BY-DAY ITINERARY

**MON, 29 SEP** Depart USA  
Depart on your own for Milan, Italy.

**TUE, 30 SEP** Arrive Milan/Briosco  
Individuals arrive into Milan Malpensa Airport no later than 10:00am; there will be one transfer by coach to your accommodations at Medici Villa Giulini in Briosco. The afternoon is at your leisure to rest and

relax. Late afternoon reception and introduction to the Italian organ - its attributes and history by Meg Irwin-Brandon, followed by a Welcome Dinner at the Villa this evening. (Meals in-flight, D)

**WED, 01 OCT** Briosco

Drive to Milan where we will visit the Duomo to see and hear the cathedral's Bossi organ. Also visit the Church of San Maurizio, built in 1553 as an annexation to the oldest Benedictine convent of Milan. The organ, built in 1554 by Giacomo Antegnati, is still played during seasonal organ concerts. Also on the itinerary is a visit to Santa Maria a Paradiso, and its organ by Brunelli, 1827 and the Basilica S. Sepulcro. Finally, tour the Castello Sforcesca's Instrument Museum and return to the villa for the evening at your leisure. Giorgio Paolini is our host. (B)

**THU, 02 OCT** Briosco

Today we travel to Bergamo where, in the beautiful old city, we visit two organs by Bossi, from the 1840's - the Cathedral and the church of Santa Grata. Then we continue to the village of Almenno San Salvatore, to visit organs by Serassi, 1790, Bossi 1760, and the precious Antegnati, 1588. Luigi Panzeri is our host. (B)

**FRI, 03 OCT** Briosco

We spend the day in the Piemontese region, with organologist Alberto Galazzo and keyboardist and founder/director of Musica Antica de Magnano, Bernard Brauchli. This team offers lecture recitals on two organs, in Ocieppo Inferiore, Santuario di S. Clemente, a mean-tone organ, 1786, by Giuseppe and Pietro Clement Ramasco Fagnani and in Magnano, Chiesa di San Giovanni Battista, organ by Giov. Battista Bruna, 1794. Enjoy dinner in Magnano before returning to Briosco for overnight. (B, D)

**SAT, 04 OCT** Briosco/Cremona

Depart Briosco for Cremona, where we will spend the day at the Cremona Festival, attending a performance arranged by the Cremona Festival (note: today is the Feast Day of San Petronio). Transfer to the hotel for dinner and overnight. (B, D)

**SUN, 05 OCT** Cremona/Bologna

Depart Cremona for Bologna, stopping in Colomo (Parma) to visit the remarkable Serassi organ (actually three organs in one) in a church of the same period, built on commission from Ferdinand di Borbone. Arrive in Bologna and tour the instrument collection of Maestro Luigi Ferdinando Tagliavini, renowned organist and musicologist. Check into the hotel, and enjoy the evening at your leisure. (B)

**MON, 06 OCT** Bologna/Venice

This morning hear the Lorenzo da Prato organ at the Basilica of San Petronio Italy's oldest organ, and its counterpart, by Malamini, 1555, with Basilica organist Liuwe Tamminga. Finally, hear the fine Giovanni Cipri organ (1556) at the church of San Martino. Depart Bologna for Venice, with a stop in Treviso to visit two organs - in S. Niccolò, organ by Callido, and a new instrument in Renaissance style in S. Caterina. Upon arrival into Venice, board a private motor launch to the Lido.



Check into your hotel for dinner and overnight. (B, D)

TUE, 07 OCT Venice

Join a local guide for a half-day walking tour including visits to St. Mark's Basilica, the Doges' Palace and the Bridge of Sighs. The Basilica was begun in the 9th century to enshrine the body of St. Mark, the great evangelist. His remains were taken from his tomb in Alexandria (811 A.D). The remainder of day is devoted to organ visits. Organs to be visited today and the next will include: the 3 organs of the Basilica dei Frari, - organs by G. B. Paggia, 1732 and G. Callido, 1795 and the V. Mascioni symphonic organ of 3 manuals, 1928. Other organs will include the two concert-hall organs at the Conservatorio Benedetto Marcello, and various parish church organs. (B)

WED, 08 OCT Venice

Continue your organ visits today. Tonight enjoy a Farewell Dinner in a local restaurant. (B, D)

THU, 09 OCT Return to USA

There will be one private motor launch from the hotel to the Venice Airport for return flights home. (B, Meals in-flight)

Code: Breakfast, Lunch, Dinner  
Itinerary subject to change.

### TOUR INCLUSIONS

- Five nights accommodation in first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- Four nights accommodation at the Villa Medici Giulini, double occupancy with private facilities.
- One concert at the Villa Medici Giulini on organs in its collection.
- One program at Magnano, including dinner.
- Breakfast daily and dinners as outlined in the itinerary.
- Transfers and transportation by deluxe motorcoach.
- Extensive sightseeing throughout; entrance fees included.
- Luggage handling of one piece per person.
- An experienced English-speaking tour guide from arrival in Milan through departure from Venice.
- Gratuities to drivers and guides (for your convenience, \$90 per person has been included).
- Comprehensive documentation including travel accessory, bag tags, name tags, flight and land itineraries, destination literature, customs information, travel tips and more.
- \$300 of the tour cost designated for OHS.

### COST SUMMARY

**\$3595**  
Land Only

Tour gratuities (\$90).....Included  
Single Supplement\* .....\$650  
Very limited availability on request basis. Accolades can assist in finding roommates; however, this cannot be guaranteed

Costs: The tour cost is per person based on a land-only program, double occupancy, tariffs and currency valuations as of January 2008, a minimum of 20 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control. Single room supplements may have limited availability and are on a request basis only.



### RESERVATION APPLICATION PHOTOCOPY OR CLIP & MAIL

Organ Historical Society ~ September 29 - October 9, 2008 (G#080904) ~ OHS, P.O. Box 26811, Richmond, VA 23261

Mr. Mrs. Ms. \_\_\_\_\_ as it appears on your passport

Address \_\_\_\_\_  
no P.O. boxes, please

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone, Day ( ) \_\_\_\_\_ Evening ( ) \_\_\_\_\_

E-mail \_\_\_\_\_ Roommate \_\_\_\_\_

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

**PRE-EXISTING**  
**medical conditions are covered**  
when insurance is purchased at the time of reservation / deposit. Restrictions apply.  
Contact Travel Insured for more info.  
**800-243-3174**

#### DEPOSIT/TRAVEL INSURANCE (please check one)

Please reserve \_\_\_\_\_ space(s) for me/us;  
we choose the following deposit option:

\$ \_\_\_\_\_ \$563 per person inclusive of travel insurance.

\$ \_\_\_\_\_ \$395 per person without travel insurance. I/we decline insurance now, but understand it can be purchased later per information provided elsewhere in this brochure.

Please make checks payable to and mail to Organ Historical Society, P.O. Box 26811 Richmond, VA 23261

I/we have read and understand the conditions of this brochure.

Parent or Guardian signature is required for travelers under age 18.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

#### FORM OF PAYMENT

Check  Charge my deposit(s) to:

Credit Card # \_\_\_\_\_

Exp \_\_\_\_\_ Security Code \_\_\_\_\_

Name as it appears on credit card: \_\_\_\_\_



**Items Not Included**

- Airfare, airport/foreign departure taxes, fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

**TOUR CONDITIONS**

**PAYMENT SCHEDULE:** Your reservation and deposit of \$395 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. A second payment of \$1000 is due May 27, 2008. Final payment is due July 25, 2008.

**REFUND POLICY:** All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to May 23, 2008 - \$100 per person handling fee plus any unrecoverable deposits; May 24, 2008 - September 22, 2008 - Deposit plus any unrecoverable payments to hotels or tour operators; September 23, 2008 or after - No refund.

**LATE BOOKINGS:** Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

Almenno, aperto



**For more information, contact:**

Organ Historical Society  
 PO Box 26811,  
 Richmond, VA 23261  
 Email: [ohstours@organsociety.org](mailto:ohstours@organsociety.org)

or

Janet Tollund  
 Accolades Tours  
 2000 West 98th Street  
 Minneapolis, MN 55431-2593  
 tel: 952-881-7811 or 800-747-2255  
 fax: 952-881-6276  
 Email: [jtollund@gttd.org](mailto:jtollund@gttd.org)  
[www.gttd.org](http://www.gttd.org)

**ACCOLADES TRAVEL INSURANCE**

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

**Accolades Travel Insurance Inclusions**

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Assistance Service.....	Included

\* a maximum of \$4000 per person  
 \*\* a maximum of \$6000 per person

Cost of this optional Accolades Travel Insurance is \$168 per person. Additional coverage provided as needed; the full cost of your tour must be covered.

**CONDITIONS AND RESPONSIBILITY**

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes Meg Irwin-Brandon, Daniel N. Colburn II, Organ Historical Society Inc., and its affiliates.

**NOTE TO OUR TRAVELERS**

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades.  
[http://travel.state.gov/travel/cis\\_pa\\_tw/tw/tw\\_1764.html](http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html)

